



PELICAN HILL®

NEWPORT BEACH

EXPERIENCE HISTORIC COASTAL CALIFORNIA AT CRYSTAL COVE, ADJACENT TO PELICAN HILL



Old California is alive and thriving, and it's adjacent to Pelican Hill®. Along an undeveloped and untrammled coast, sea birds frolic across 3.5 miles of sandy beach strewn with washed-up driftwood, and quaint, historic cottages take visitors back to a California lifestyle that time has passed by.

The 2,791-acre state park and beach is one of the most beautiful and pristine ocean-front nature preserves remaining in Southern California. Visitors stroll along wild beaches, explore tide pools, photograph dramatic rock formations and gaze at 80-foot bluffs lapped by the surf. Pelican Hill guests may walk, jog and bike on miles of multi-use paths, or swim, surf to kayak in Crystal Cove's through waters. In the park's undeveloped woodlands, meandering coastal hills, canyons and ridges draw hikers, mountain bikers and horseback riders to miles of nature trails.

Truly setting it apart from other preserves at the ocean's edge, Crystal Cove's defining feature is a historic district of 46 beach cottages originally built in the 1920's to 1950's. The community of cottages was placed on the National Register of Historic Places for its unique architectural vernacular in 1979, the same year The Irvine Company sold the land to the State of California. California State Parks is currently restoring the Historic District and many of the cottages have already been returned to their original look. The "local" restaurant, The Beachcomber Café, is also back in operation, as a fun spot right on the sand to escape for a nostalgic lunch.

While the beach cottages eventually became popular sets for the filmmakers, Hollywood had already discovered Crystal Cove before any homes were built. The first of the 16 films shot here over the years was the original *Treasure Island* in 1918, while the last was *Beaches* in 1988. In between, the cameras rolled for such films as *The Sea Wolf* in 1920, a remake of *Treasure Island* in 1934 and *The Creator* in 1985.

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